

**SYLLABUS
MUSI 2182 PIANO CLASS IV
SPRING 2024**

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Flex Course Class Location: FA Rm. 119 Piano Lab / Online Class

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

Some face-to-face instruction can be supplemented with online instruction.

This course may be moved online at a future date, in response to COVID-19 safety requirements.

MUSI 1181, MUSI 1182 and MUSI 2181 Piano Class courses are prerequisites for this course.

REQUIRED TEXTBOOKS AND EQUIPMENT

- Alfred's Group Piano for Adults Book 2 (2nd Ed.) by Lancaster and Renfrow (Alfred)**
- The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)**

GENERAL COURSE OUTLINE

This course is a continuation of functional keyboard skills in Music 2181 with greater emphasis on advanced harmonization and appropriate technical skills. It is designed as a preparation for the piano proficiency exam for the music major but is also open to any interested student. The course meets two 45-min classes each week.

EXPECTED LEARNING OUTCOMES

Upon completion of this course, students should be able to:

1. Sight-read intermediate level repertoires by understanding more complicated rhythmic/melodic patterns and articulations.
2. Comfortably play technique routines in both Major and minor keys and utilize them to accompany a soloist in collaborative performances.
3. Perform advanced intermediate level piano repertoires in various styles with confidence in a live performance setting.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes will be assessed through:

In-class/virtual performances, class preparation, quizzes, various musical activities, exams, and virtual recital.

GRADES CALCULATED

- 1. Class Preparation (20%):** Students are expected to diligently practice and accomplish their assignment duties for each class.
- 2. Midterm (15%):** Students should prepare and present their learning progress for technique routines and one repertoire.
- 3. Piano Proficiency Exam (25%):** Students are responsible for accomplishing piano proficiency requirements and passing the exam.

4th Semester MUSI 2182	Minor Keys: dm, gm, cm, fm, bbm, ebm <ul style="list-style-type: none">□ Scales: hands together, 2-octave parallel motion, all 3 forms□ Cadences: All Cadences / Hands together<ul style="list-style-type: none">⇒ 1 key must be played with root notes in the LH□ Arpeggios: hands together, 2-octave parallel motion 1 Repertoire: Contrasting period from the previous repertoire Accompaniment: Play a simple accompaniment (with soloist, not memorized). Student may use a published accompaniment OR write their own. This phase should be rehearsed prior to the proficiency exam.
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- 4. Final Recital Performance (25%):** Students will perform one repertoire by memory and submit a recording. The final recital will be **Wednesday, May 08, 2024, at 1 PM.**
- 5. Class Attendance (15%):** Students are expected to attend every class in person.

SYLLABUS STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>

MUSI 2182.002
Dr. Hye-Gyung Ji
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PIANO CLASS IV
Spring 2024
(806) 716-2263

ACKNOWLEDGMENT OF SYLLABUS CONTENT

I have received a copy of the syllabus for MSUI 2182.002

I have read and understand the syllabus.

I agree to abide by the terms outlined in the syllabus.

Signed: _____

Printed Name: _____

Date: _____

Please give me a personal email address: _____

Describe any special circumstances that may affect your attendance: