

Art Appreciation ONLINE

Course Syllabus

fulfills the Creative Arts requirement of the Core Curriculum

Course: Art Appreciation, ARTS 1301

Credits: 3.0

Instructor: Assistant Professor Kristy Kristinek, MFA

Office: FA 121

Email: kkristinek@southplainscollege.edu

Office Hours: M/W 930–230pm, Fridays by appointment only

NO TEXTBOOK REQUIRED

Course Description:

Course Description Art Appreciation will introduce students to the visual arts and the variety of art mediums and techniques used to create two and three dimensional works of art. Students will also study the history of art beginning with the Stone Age to the present. The purpose of this course is to build a context for understanding the arts; structurally, socially, culturally and historically with the intention of making art meaningful to the student's everyday life. Students will explore and analyze influential works of art as a way to gain an understanding of the arts as a method of communication and expression. While reflecting upon and assessing the characteristics and quality of art; students will develop, explore and express their personal aesthetics through art projects, class discussions, gallery visits and writing assignments.

Common Course Learning Outcomes:

Upon completion of the course, students will be able to:

- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret, evaluate, and contextualize works of art

- Demonstrate an understanding of the impact of arts on culture.
- Write meaningful formal and critical analyses of art works.
- Explain how formal and compositional properties express and convey content.
- Recognize and identify differences in styles and art forms.
- Analyze how art reflects diverse perspectives.

General Education Learning Outcomes:

- Critical Thinking: Students will gather, analyze, synthesize, evaluate and apply information.
- Cultural Awareness: Students will compare, contrast, and interpret differences and commonalities among peoples, ideas, aesthetic traditions, and cultural practices.
- Written, Oral and Visual Communication: Students will communicate effectively, adapting to purpose, structure, audience, and medium.
- Personal Responsibility: Identifying and applying ethical principles and practices; demonstrating effective learning, creative thinking, and personal responsibility.
- Interpersonal Skills: Interacting collaboratively to achieve common goals.
- Technology Skills: Using appropriate technology to retrieve, manage, analyze, and present information.

**Students will have had contacted the instructor for missed work. Assignments not submitted on the scheduled date will result in a deduction of points from the student's grade. There is NO excuse for not turning in assignments or taking scheduled exams. If the student fails to submit their assignment or take the exam the result will be a 0% for the student's grade. For all conditions contact the instructor.

BLACKBOARD: Instructor will post lectures and assignments on Blackboard in the Content Section of the site. Along with assignments the student's grades will also be posted.

INTERNET COURSE REQUIREMENTS:

1. Internet access and email are required.
2. Initial correspondence with the instructor is the student's responsibility, by the first week of class, via email to the instructor's SPC email.

3. It is the student's responsibility to make sure they have the necessary computer resources and skills to take the online course. There are computer labs available to use at Levelland Technology Center, SPC Building 8 (Reese Center) room 827, and Byron Martin Advanced Technology Center, Lubbock and Plainview Center.
4. The computer you use must be able to connect to the Internet and allow you to browse the World Wide Web.

COURSE WORK:

Assignments (10 %) Students are required to participate in WEEKLY responses involving analyzing and critiquing works. Various prompts will be assigned in order for the students to understand the visual arts by having hands-on experience... (ie. Take a photograph of your food and explain why it is “art”)...

Local Art Visit (20%) Students will visit a public art display, museum, or gallery. While viewing the artwork, students will select a work of art to write about focusing on the visual elements, principles of design and art technique used in the work of art. Students will be required to post an image of the artwork they select.

Final Project (30%) Students will create a two-part project as their Final Exam. This will consist of a 10 slide Power Point presentation and a one-page paper is based on your favorite artist. This will be submitted on Blackboard at the end of the semester.

Exams (30%) Throughout the course three exams will be given based on art terminology regarding the two and three dimensional arts, art periods/styles and artists throughout history.

Assignments	10 %
Local Art Visit	30 %
Exams	30 %
Final Project	30 %

Campus Policies

Civility: Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will be asked

to leave class and will receive an absence for the day. Students **may not** use cell phones in the classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session.

Diversity Statement: In this class, the instructor will establish and support an environment that values and nurtures individual and group differences, and encourages engagement and interaction. Understanding and respecting multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Americans with Disabilities Act (OP 34.22): Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Academic Honesty (OP 34.12): It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. “Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

4.1.1.4 Title IX Pregnancy Accommodations Statement:

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the

student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry – Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination

policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Generalized Semester Schedule

Week 1: What is Art?

Week 2: Study of Fundamentals

Week 3: Quiz #1: Elements & Principles of Design

Week 4: Content & Analysis- Critique #1 due/ Gallery show research

Week 5: 2d & 3d Processes

Week 6: 2d & 3d Processes continued

Week 7: Quiz #2: Study of the Processes

Week 8: Intro into Art History

Week 9: Art History Focus

Week 10: Modern & Contemporary Art

Week 11: Quiz #3: Art History

Week 12: Performance Art/Critique #2 due/ Performance video research

Week 13: Art & the Community

Week 14: Thanksgiving Break, NO coursework assigned

Week 15: Installation Art/ Alternative art making

Week 16: Final Project

*final project due date to be announced